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# PROSPECTUS

2022

Branches  
PERFORMING ARTS



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**WWW.BRANCHESPERFORMINGARTS.COM**

JULIA CREEK / CLONCURRY / RICHMOND / HUGHENDEN  
REGISTRATIONS OPEN NOW, CLOSING 14TH JANUARY 2022

## WELCOME

### *Welcome,*

Thank you for choosing to be a part of the Branches Performing Arts family in 2022. We have been open since 2015 and are now more committed than ever to instilling a love for the performing arts in each student. We strive to provide the best customer service to all of our students and their families. We strive to provide a quality dance education in a positive, nurturing environment.

We want to make the time you spend at the studio as pleasant as possible; therefore, we have policies in place in order to accomplish this. Contained in the following pages are guidelines concerning attire, class placement, behaviour expectations. We have tried to give you as much information as possible so you will know what is required of both you and your student as we begin a new dancing year together. Please feel free to ask us questions if there is something you do not understand. Please do not hesitate to contact the director, Amy Tinning if there is a problem. Nothing can be fixed unless we know there is a problem. You can contact Miss Amy via mobile 0418194863 or via e-mail [branches.performingarts@outlook.com.au](mailto:branches.performingarts@outlook.com.au)

Miss Amy & her husband have relocated to Julia Creek, however Branches Performing Arts offers its

services in Cloncurry, Julia Creek, Richmond, Hughenden & through our online 'Distance Dance' program.

Our 2022 class schedule (coming soon) will outline which teacher will be taking your child's dance classes.

At the start of 2019 we welcomed Miss Tammy, who has previously been dancing, performing & teaching throughout the Whitsunday region. Born and raised on a cattle station west of Bowen, Tammy has a genuine passion for teaching rural children. With extensive previous experience in teaching, Tammy is an asset to Branches Performing Arts with her Certificate of Ballet Teaching Studies, along with having completed her CSTD Tap Examinations. She is eager to offer her well rounded skill set to her students, that she has acquired throughout her own dancing journey from leading industry professionals.

Together Amy & Tammy are passionate about catering to a wide range of abilities & ambitions. Please subscribe to our website and follow our social media to stay up to date with important updates.

## 2022 DATES

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### 2022 Term Dates

**TERM 1:** 24th January - 1st April

**TERM 2:** 19th April - 24 June

**TERM 3:** 11th July - 16th September

**TERM 4:** 4th October - 9th December

**Other important dates:**

Uniform order by 7th January 2022, for start of term 1 delivery guarantee

Enrolments close 14th January 2022

**E-Team Comps:**

Get the Beat Gold Coast 12-13th March

Townsville Dance Comp (New) 1st-3rd April

Burdekin Junior Eisteddfod 9th-15th May

Future Stars Gold Coast 13th-15th May

Future Stars Yeppoon 30th April-1st May

Mount Isa Eisteddfod 3rd-5th June

Surge Dance Comp Tvl June (Dates TBC)

Charters Towers Eisteddfod 21st-30th August

Dirty Feet Outback Dance Festival 9th-11th September TBC

**Concerts:**

Cloncurry 12th Nov

Hughenden 18th Nov

Richmond 19th Nov

Julia Creek 26th Nov (rehearsals 30th Oct, 6th, 13th & 20th Nov)

## CLASSES

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### Ballet

Ballet is offered from 5 years through to 12 years, in Hughenden, Richmond, Julia Creek & Cloncurry.

BALLET is the foundation of all dance styles. Ballet improves technique, posture, flexibility, stamina and discipline. It is the most beautiful of all styles of dance, with slow, controlled and graceful movements being performed.

Younger classes of ballet are focused more on enjoyment, rather than strict technique and discipline. While older and more advanced levels of ballet require hard work, concentration and dedication.

We offer RAD ballet classes and examination opportunities to those who are interested.

### Jazz

Jazz is offered from 5 years through to 12 years in Hughenden, Richmond, Julia Creek & Cloncurry.

JAZZ is a fast paced, technical style of dance that will improve strength, stamina, rhythm, flexibility and co-ordination, while learning moves to the latest hit songs. Our Jazz classes include a cardio warm up, stretching, flexibility, skills in the centre, skills travelling across the room and choreography.

### Flip n Flex

Flip 'n' Flex is offered from 6 years through to 12 years. Availability is subject to interest.

FLIP 'N' FLEX is specialised class designed to improve agility and flexibility. Students will learn acrobatics skills, enhancing strength and mobility. This class is strongly recommended to those students competing in eisteddfods.

## Lyrical/Contemporary

Lyrical/Contemporary is offered from 8 years through to 12 years. Availability is subject to interest.

SLOW-MODERN/CONTEMPORARY dance is a fusion of classical ballet and jazz dance techniques. This style is characterised by its versatility. Contemporary can be danced to almost any style of music, or united with other dance forms such as slow-modern, to create new styles of movement. Slow-modern/contemporary dance encourages natural spontaneous movement and personal interpretation. It focuses on self expression, awareness of space and body movement, use of body weight, efficiency of muscle use and safe body alignment.

## Gumnut Baby Dance

Creative movement is offered from 2 years through to 4 years in Hughenden, Richmond, Julia Creek & Cloncurry.

GUM-NUT BABY classes combine a range of dance styles that students can participate in, including: Jazz, Ballet and creative movement. This class focuses on movement, co-ordination, rhythm and fun! There are many songs they will know and love, and lots of props and dress ups to enhance the enjoyment factor. This class is a great start to the world of dance with its main emphasis on dance for fun.

## Tap

Tap is offered from 5 years through to 12 years in Hughenden, Julia Creek & Cloncurry.

TAP is another popular style of dance - all children love to make noise with their feet! Students learn a fresh fun and modern way to tap, along with traditional technique and theory. Tap improves co-ordination, timing and footwork. This style is well suited to both boys and girls.

## UNIFORM

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### *Made by Reedle Dance wear*

In 2022 we are updating our uniform and school colours to Navy Blue/Nude Gold/White. Our NEW uniform pieces will all be made by Brisbane based dance wear supplier, 'Reedle Dance wear' who specialise in making premium quality dance wear and costumes.

All students are required to wear the correct uniform (previous & new) and shoes to all classes. Please note the change to new uniform will roll out over a 24 month period, with all existing pieces of uniform already owned still being able to be worn until the end of 2023.

### *How to order*

'Reedle' are the supplier of all uniform pieces, Branches Performing Arts will be the distributor of uniform pieces in 2022.

To order your child's dance supplies in 2022 you will be able to do so directly through us by pre-ordering only via our online store. **Order by January 7th 2022** for start of Term 1 delivery guarantee.

### *Dance Shoe suppliers*

**You can now pre-order all of your dance supplies including: uniforms, tights, shoes and dance bags through Branches Performing Arts online shop. Pre-ordering by 7th January 2022 is essential. Alternatively you can source your child's dance shoes through a dance shop of your choice.**

Second hand dance wear and shoes may also be sourced through:

**BPA BUY-SWAP-SELL:** Facebook group with pre-loved dance shoes and BPA Uniform Items

## UNIFORM CONT.

### Flip 'n' Flex:

- BPA Leotard or BPA crop-top or BPA camisole top, with BPA Bike Shorts or full length leggings
- Tan tights (optional) or bare legs in class
- NO shoes

### Contemporary:

- BPA Navy Leotard or BPA crop-top or BPA camisole top, with BPA Bike Shorts or full length leggings
- Tan tights (optional) or bare legs in class
- NO shoes

### Jazz:

- BPA Navy Leotard or BPA crop-top or BPA camisole top, with BPA Bike Shorts or full length leggings
- Tan tights (optional) or bare legs in class
- Tan Jazz Shoes (Capezio)

### Tap:

- BPA Navy Leotard or BPA crop-top or BPA camisole top, with BPA Bike Shorts or full length leggings
- Tan tights (optional) or bare legs in class
- Black Tap Shoes (Capezio)

### Hip-Hop:

- Any BPA uniform pieces. We recommend one of our loose fitting styles of shirts and shorts.
- Tan tights (optional) or bare legs in class
- Black joggers or canvas lace up shoes (from Kmart or Big W)

### Ballet:

- BPA Navy leotard
- Pink Tights (not optional)
- Pink split sole canvas or leather ballet shoes (no ribbons)

### Gum-nut Baby:

- Tiny-tot Tutu (girls)
- Pink tights (optional)
- Pink split sole canvas or leather ballet shoes (no ribbons)

### Boys (all classes):

- BPA Uniform T-shirt
- Navy shorts
- Respective shoes for the style

**Note:** Samples of new uniform pieces are currently in production. Prices & images of new uniform pieces will be made available via our online store in the coming weeks.

## FEES & CHARGES

### Group Classes

All fees are calculated individually per student. Class fees are to be paid for at the commencement of the Term.

- \$7 per (30min) lesson ONLINE
- \$10 per (30min) lesson
- \$10 per (1 hr) lesson ONLINE
- \$12 per (45min) lesson
- \$12 per (1hr) lesson ONLINE
- \$14 per casual class
- \$15 per (1 hr) lesson

### Private Tuition

Students who wish to compete in the eisteddfod in a solo, duo or groupe dance will require private tuition.

- \$60 per hour (solo)
- \$45 per hour ONLINE
- \$70 per hour (duo)
- \$80 per hour (3+ group)

This rate will be charged according to the time and number of people in the private lesson.

To accommodate the growth of the studio and to improve efficiency and ease when signing on for dance in 2022 we have made major changes to the sign on process. Once you have read and agreed to the information and terms and conditions outlined in this package you will need to:

1. Complete the online enrolment form.
2. Register and finalise payment for classes up front via our online store.

You will also be able to pre-order all of the dance supplies needed at the time of sign on if you wish. You don't need to do it all at once, just as long as dance supplies are pre-ordered by 7th January and registration is complete by 14th January 2022.

NOTE: If you do not wish to finalise your enrolment immediately by making payment, use code 'INVOICEME' at the time of check out. All invoices will incur a surcharge of 5% of fees. Your child's enrolment will also remain un-confirmed until payment of your invoice is finalised.

Registrations are now open and will close on the 14th January 2022.



## FEES & CHARGES

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### *Payment Terms*

*If you receive an invoice from us.*

***"Prompt payment of fees is greatly appreciated. A late fee of 10% may be charged to accounts not paid for up to 15 days after fees are due (unless prior arrangements have been made). No refunds or credits will be given to classes not attended. If you would like to discontinue any classes, please give notification prior to the beginning of the term. Once classes have commenced, fees for the total number of classes enrolled are due and payable. Payment can be made by cash, cheque or direct deposit (bank details on invoice)."***

For your convenience, you can pay your tuition on line with a credit card, debit card, or direct debt. Tuition fees are sent out via pay pal to the email provided on the enrolment form at the start of each term. The information on enrolment formed is assumed as being valid for the entire year, unless we are otherwise advised of changes. Cash payment in term 1 is not permitted. All class fees must be paid electronically. Payment Terms are clearly stated above & in the enrolment agreement and must be respected. In the case that the payment terms are abused and continually dishonoured students enrolment may be declined in these circumstances.

### *Concert/Costume/Payments*

It is assumed that all students take part in the end of year concert, unless otherwise stated. It is recommended that students who wish to take part in the concert are enrolled for the entire year. Students are allowed to attend classes and not take part in the concert, however the end of year performance is a real highlight and we strongly encourage participation.

Payment of costumes for the concert is an essential part of being involved in the end of year performance. Each costume per style is estimated to cost between \$50-\$100, with correct stockings, shoes, hair & make-up supplies being required also. Please consider your ability to manage this expense when signing up to Branches Performing Arts.

Extra rehearsals are also part of being involved in the end of year concert. These are charged to term fees in term 4, in accordance to your child's enrolment. For example, if your child is enrolled in 3 styles of dance, each style is charged at \$10 per style = \$30 per additional rehearsal. Typically there are 2x stage rehearsals and 2x dress rehearsals in the lead up to the concert. More rehearsals may be required at the discretion of the teacher.

The students work very hard each year to present their final show. We ask that parents be as supportive as possible during this process. We try very hard to start rehearsals on time and end on time- we can only do this with your complete cooperation. Our dance concert will be held in late November and early December in Julia Creek, Cloncurry, Richmond & Hughenden. More information about rehearsals and concert will be given out through out the year.

### *Class Placement*

We do our best to place students in the most appropriate class based on age and ability level. Sometimes after beginning class it may be necessary to move a student to a different class to better meet his or her needs. We will discuss the potential move with the parents and try our best to accommodate personal schedules. We want your child to benefit from the dance education you are paying for, therefore we need to make sure they are in a class that allows them to excel.

### *Class Transfer/Withdraw*

If for some reason at any time during the dance season it is necessary for your dancer to be transferred to another class or withdrawn from class, suitable arrangements will be made to transfer classes. In the case of a withdrawal after the term has already commenced, you will be responsible for any and all charges incurred on your account (including costumes & extra rehearsals). All classes cancelled by Branches Performing Arts will be fully refunded/credited.

### *Class Etiquette*

Dance class is like any other structured learning environment. We expect all students to behave with a level of self-control and respect that is appropriate for their age. Students are expected to arrive on time, be properly attired and ready to learn.

Students will be verbally corrected when necessary and will only be asked to leave class if they use vulgar language, refuse to cooperate with the teacher, or become physically or verbally abusive to the teacher or other students. Also, only students enrolled and paying for a class can participate in a class.

Please do not let siblings, friends, etc. go in the dance room unless it is their scheduled class. No one has permission to run the music or assist in a class unless Miss Amy has hired them to do so. Extra people in the dance classroom is distracting and takes class time and teacher attention away from those students who are paying for the class. No electronic devices are allowed in the dance room during class time, with the exception of a recording device to support independent practice.

### *Studio Rules*

Please no food, drink, gum or lollies inside the dance area/studio space. No street shoes are allowed on the dance floors in an effort to keep it clean and safe for our dancers. All dancers regardless of age must wait inside the studio for collection by their parent or guardian. This policy applies to all dancers. This is for everyone's safety since the street can become busy during pick-up times.

### *Before Class*

- Arrive 10-15 minutes early, and begin warming up your body as you need.
- Be dressed and ready for class, as per the dress code
- Please do not do your hair during class; have your hair ready before class, and make sure it is well secured.
- Use the bathroom and hydrate yourself before class.
- Remove street shoes before entering the studio space, and do not wear your dance shoes outside.
- Make sure your dance bag and clothing are ready prior to arriving at the studio.

### *Waiting Area Etiquette*

Since we want your time spent at the studio to be as pleasant as possible, we ask that noise be kept to a minimum in the waiting area. Food & Drink may be consumed in the waiting areas, provided that rubbish and scraps are thrown in the bin or taken away from the premises upon leaving. Please also be advised the waiting room is a shared space for all dancers and their parents, so please be respectful of your property and others'. Also be advised that the studio gets very busy during the week. There are many cars entering and leaving the parking area; therefore the foot path and street is not a safe place for children of any age to play. We love our dancers and their families and want to keep everyone safe.

### *After Class*

- Always leave the studio clean and organised, as you found it.
- Always put rubbish and extra equipment (stretch bands, matts etc) where they belong.
- Wait patiently if you need to speak to the teacher after class, call or email asking for a convenient time for them to talk.

### *Class Observation Policy*

We want you to be involved in your child's dance education as much as possible, and we want you to feel you are getting a good value for your money. In order to accomplish this, we have a closed-door policy for all classes.

### *Sick Or Hurt*

- If possible, attend class. Sitting down to observe the class.
- If student is injured, let your teacher know immediately and take advice on what to do or not do
- .If you are too sick to attend, please advise the teacher.

### *Thank-You's*

- Always thank your teacher after receiving every correction or compliment
- Always thank your teacher after class.

### *Contact*

Please direct all correspondence to Principal Teacher Amy Tinning.

We are easily contactable via our Facebook/Instagram pages, phone & email. M: 0418194863

E: branches.performingarts@outlook.com.au

